177
439
467

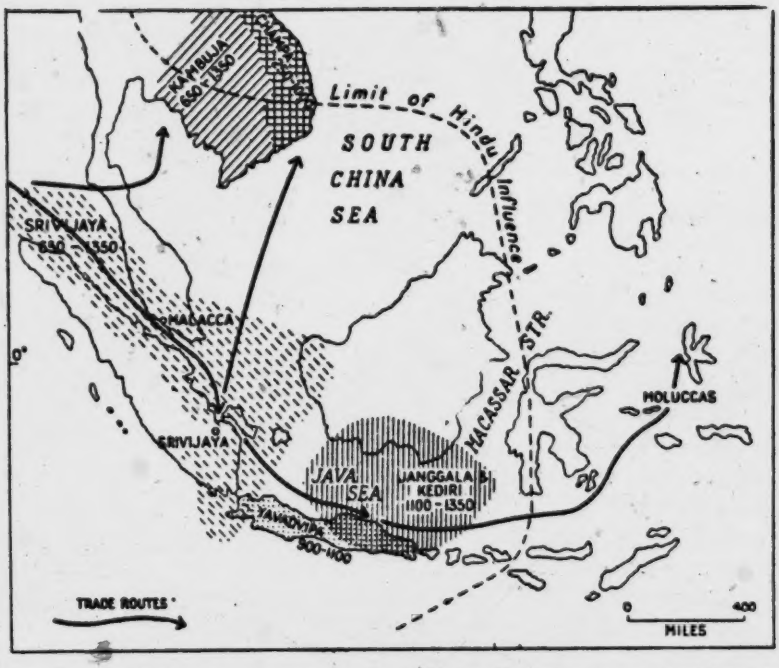

FIG. 113.—Historic Pattern of Southeast Asia during Indian Colonial Period

implements had not in any case developed far enough to deal with stone. Hence monumental evidence in Southeast Asia is so largely Indian, an introduction by foreigners using styles and techniques developed in their home settings, and most developed in the drier parts of this region, where stone is more accessible. On the clay lands, historic brick structures, also an Indian innovation, weather to nothing very quickly. At Angkor may be seen the power of quick-growing tropical trees to shatter and break down temples and palaces built of stone and lateritic blocks.

174
177
211
175

This, too, is a region of natural calamities, difficult though it is to pin-point them. Little kingdoms have been wiped out in a few hours by Javanese volcanoes, as in A.D. 1006 when the flourishing city of Dharmavamsa (a great king of Central Java) was reduced to ashes by "a great calamity," probably an explosion and lava outflow of the Merapi volcano. Settlements along rivers have been obliterated when huge mud-flows swept down from loose ashes on the flanks of new eruptions, possibly accounting for our ignorance of east Sumatran kingdoms. Coasts have altered through the years

[731]
133
175